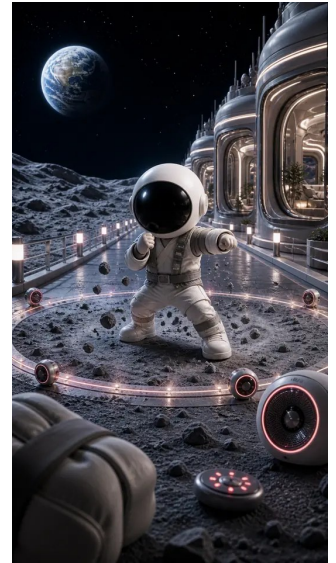


MEET TAA'ZHU · A RWADAU ORIGINAL

Taa'Zhu. Music changed the mission.

An alien operative. A secret Tupac obsession. Reports from the Moon that reveal far more than he means to admit.



The character

Taa'Zhu is an alien operative stationed on the Moon to assess Earth for invasion. In short vertical films called Logs, he turns Tupac's songs into serious intelligence reports. Then the music takes over and his private life reveals a devoted fan. The humour lives between his official account and his real attachment.

The world behind him

RWADAU means "Reasons Why Aliens Don't Annihilate Us." It is a brand and platform for music curation through storytelling, visual arts and recurring alien characters. Taa'Zhu is one of its creative worlds. The Moon Film opens a door into that wider universe.

Thirty years later

The public introduction began on 13 September 2026, thirty years after Tupac Shakur's death. It opens a longer conversation about the songs, their meanings and the people who still live with them. Taa'Zhu rewards close listening, repeat viewing and a taste for layered humour.

An invitation to collaborate

Found-footage versions are appearing on RWADAU's social channels. The original Logs are available for preview as we seek collaborators for their public release. We welcome co-publication, editorial coverage, cultural programming and commercial partnerships.

Meet Taa'Zhu in 58 seconds, explore the original Logs, or enter the wider world through the Moon Film. If the work speaks to you, let's talk.

MEET TAA'ZHU

Trailer · 58 seconds

EXPLORE THE LOGS

Original Logs · Preview playlist

ENTER THE WIDER WORLD

Moon Film · 5:44 · English subtitles

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